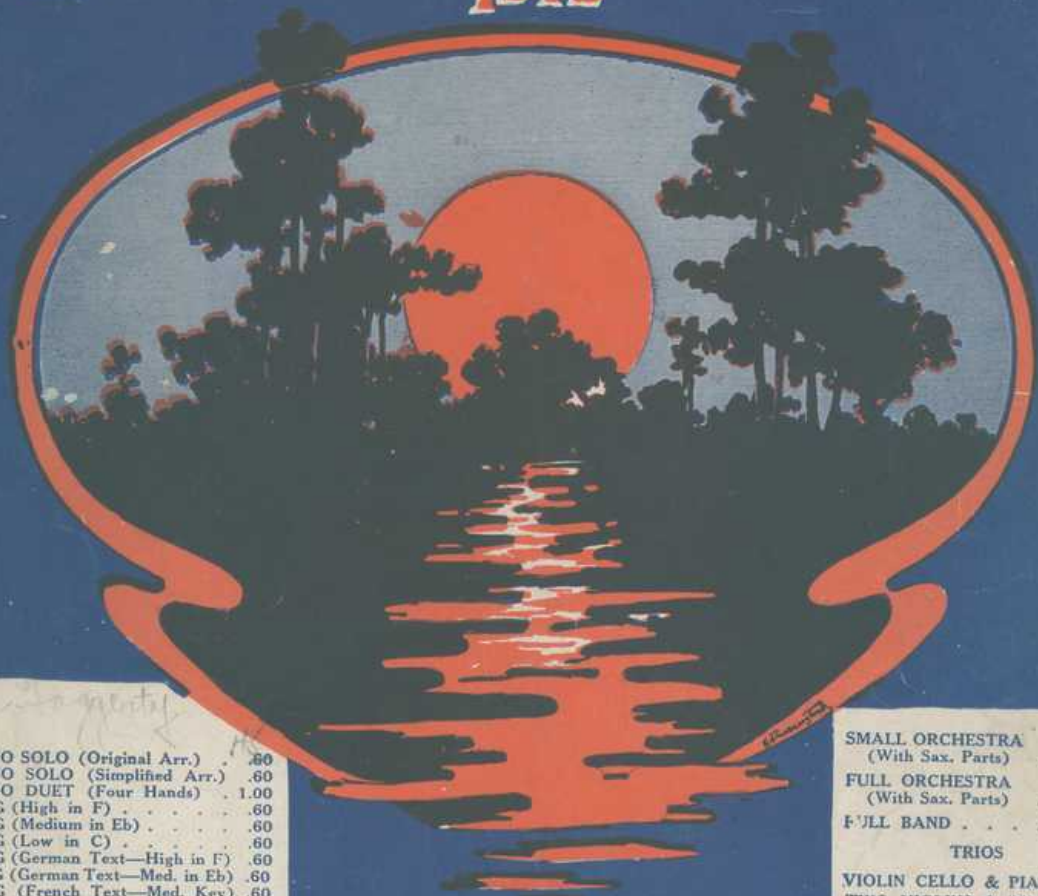


# THE GLOW-WORM

"GLÜHWÜRMCHEN"  
IDYL



BY

PAUL LINCKE

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# The Glow-Worm.

Glühwürmchen.

PAUL LINCKE.

Idyl.

Tempo di Gavotte.

Piano.

The musical score is presented in a grand staff format. The first system shows the piano accompaniment for the first four measures, with dynamics *p* and *f*. The following five systems are vocal lines, each consisting of a vocal line and a piano accompaniment line. Dynamics *mf* and *p* are indicated throughout. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat).

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This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The piece begins with a dynamic marking of *p* (piano) and includes various articulations such as accents and slurs. The first system features a complex rhythmic pattern with triplets and octaves. The second system continues with similar patterns, including a dynamic marking of *mf* (mezzo-forte). The third system introduces a *rit.* (ritardando) marking and features a melodic line with triplets and octaves. The fourth system continues with a *mf* dynamic and includes a dynamic marking of *rit.* in the bass staff. The fifth system features a melodic line with triplets and octaves. The sixth system continues with a *mf* dynamic and includes a dynamic marking of *rit.* in the bass staff. The seventh system concludes the piece with a *rit.* marking and a final cadence.

First system of the musical score, featuring a treble and bass clef. The music is in 2/4 time and begins with a forte (*f*) dynamic. The right hand plays a rapid, ascending eighth-note scale, while the left hand provides a steady accompaniment of eighth notes.

Second system of the musical score, continuing the rapid eighth-note scale in the right hand and the accompaniment in the left hand. The dynamic remains forte.

Third system of the musical score. The right hand continues the scale, and the left hand accompaniment is marked *ff* (fortissimo). A tempo change to *Adagio* is indicated by a double bar line and the word *Adagio.* in the right hand. The right hand then plays a series of chords, and the left hand continues with a slower eighth-note accompaniment.

Fourth system of the musical score, showing the continuation of the *Adagio* section. The right hand plays chords, and the left hand plays a slower eighth-note accompaniment.

Fifth system of the musical score. The right hand continues with chords, and the left hand accompaniment is marked *eresc.* (crescendo) and *f* (forte).

Sixth system of the musical score. The right hand continues with chords, and the left hand accompaniment is marked *ff* (fortissimo).

Seventh system of the musical score, concluding the piece. The right hand continues with chords, and the left hand accompaniment is marked *ff* (fortissimo).



First system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and a dynamic marking of *ff*.

Second system of musical notation, continuing the complex rhythmic patterns from the first system.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, including the instruction *È istesso tempo.* and dynamic markings *p* and *f*.

Fifth system of musical notation, featuring dynamic markings *f* and *mf*.

Sixth system of musical notation, starting with the instruction *Tempo I.* and a dynamic marking of *mf*.

Seventh system of musical notation, concluding the page with a dynamic marking of *mf*.

First system of a piano score. The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a steady eighth-note accompaniment. Dynamics include *mf* and *f*. A double bar line with repeat dots is present.

Second system of the piano score. The right hand continues with chords and some melodic movement, while the left hand maintains the eighth-note accompaniment. Dynamics include *p*. A double bar line with repeat dots is present.

Third system of the piano score. The right hand has a more active melodic line with eighth notes, while the left hand continues with the accompaniment. Dynamics include *p*. A double bar line with repeat dots is present.

Fourth system of the piano score. The right hand features a rapid sixteenth-note passage, while the left hand has sustained chords. Dynamics include *mf*, *rit.*, and *p*. A double bar line with repeat dots is present.

Fifth system of the piano score. The right hand has a melodic line with eighth notes and chords, while the left hand continues with the accompaniment. Dynamics include *p*. A double bar line with repeat dots is present.

Sixth system of the piano score. The right hand features a melodic line with eighth notes and chords, while the left hand continues with the accompaniment. Dynamics include *p*. A double bar line with repeat dots is present.

First system of musical notation, featuring a treble and bass clef. The music is in a minor key. The first measure contains a complex chordal structure. The second measure has a horizontal line above the treble staff. The third measure is marked *mf*. The fourth measure is marked *rit.* and features a fermata over a chord.

Second system of musical notation. The treble staff begins with a melodic line marked *mf*. The bass staff provides a steady accompaniment. A fermata with the number 8 is placed over the first measure of the treble staff.

Third system of musical notation. The treble staff continues with a melodic line, marked with a fermata and the number 8. The bass staff continues with its accompaniment.

Fourth system of musical notation. The treble staff features a continuous melodic line with various intervals. The bass staff continues with its accompaniment.

Fifth system of musical notation. The treble staff has a melodic line with a fermata and the number 8. The bass staff continues with its accompaniment.

Sixth system of musical notation, the final system on the page. It features a *rit.* marking and a *ff* (fortissimo) dynamic. The treble staff has a complex melodic line with a fermata. The bass staff has a more active accompaniment. The system concludes with a final chord and a fermata.

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